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The Story Of The Streets



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Synopsis

"This book is going to try and get as close as possible to the full story of what informed the noise of The Streets. Obviously that’s something I should be fairly well qualified to know about, and I’m going to be as honest as the publisher’s lawyers will allow." With the 2001 release of The Streets’ debut single "Has It Come to This?" the landscape of British popular music changed forever. No longer did home-grown rappers have to anxiously defer to transatlantic influences. Mike Skinner’s witty, self-deprecating sagas of late-night kebab shops and skunk-fuelled Playstation sessions showed how much you could achieve simply by speaking in your own voice. In this thoroughly modern memoir, the man the Guardian once dubbed "half Dostoevsky... half Samuel Pepys" tells a freewheeling, funny and fearlessly honest tale of Birmingham and London, ecstasy and epilepsy, Twitter-fear and Spectrum joysticks, spread betting and growing up. He writes of his musical inspirations, role models and rivals, the craft of song writing, and reflects on the successes and failures of the decade-long journey of The Streets.

Book Information

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Customer Reviews

A really good insight into how Skinner approaches his work and the effort he puts into every facet of it. I would’ve liked more in depth discussion of each record’s content though, rather than the process of putting things together.A bit lacking in personal information for me though. Very funny in parts and honest about his career trajectory while explaining his reasoning behind things without resorting to excuses and claiming any sort of moral or artistic victory too much.

My title may actually be wrong. I have not really been surprised by the book. I have followed Mike Skinner for a while on social media and knew he was an intelligent chap. Yet, he clearly exceeded expectations.I will admit that some parts may be boring for someone not too much into the 90's garage scene (I am not). But on the whole, this is a very interesting book. The personal anecdotes are never dull and the view of Mike Skinner on music creation is quite elaborated.I have read the Kindle version and it was good.

This is Mike Skinner's take on music for the last decade or so. Very insightful, honest, authentic, and wonderfully "out there" for even the most hard-core music fan.

Amazing. Stellar. Fantastic. (Add any other positive adjectives here). I adore this book.

Did you know cigarette lighters were invented before matches?

I really enjoy the streets' music and have both of his albums but found this a bit of a chore to read. Not very exciting or well written and I wouldn't be rushing off recommending it.

If I you ever get this in stock and send it my way I'll be stoked. Until then I have about $35 dollars missing from my pocket. THANKS!

This book is great! It tells the story of what and who The Streets truly were. Explanations and back-story are given for everything (which, to be honest, some people might find more boring than the songs Skinner originally created). If you're someone who likes to know what really went into a creating a song, an album and an artist, you'll love and appreciate this book. It's very inspirational from an artistic/musical standpoint as well. Skinner has lived the life of someone devoted to his craft, and the words in this book serve as a guide to those looking to follow this same path. The book reads like a Streets song (it's hard not to read it in his voice and accent). If anything, my only gripe is that it wasn't longer.

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